

WRITING

Faculty: Peyser, Director; Cadwallader, Clabough, Conners, Cull, Smith, and Volpicelli.

(Department of English)

The goal of the writing minor is to heighten students' ability to use the written word effectively and with style. Designed to meet the different needs of individual students, the minor not only lay the foundation for successful careers in fields requiring mastery of lucid prose (such as law, medicine, screenwriting, and journalism), but also nurtures the expressive powers of those who, through fiction, poetry, or other creative writing, see writing as a form of self-discovery.

Note: As of September 2023, major declarations for the Writing program have been suspended; however, the Writing minor will remain and continue to accept declarations.

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- Writing Minor (<https://rmc.courseleaf.com/programs/writing/writing-minor/>)

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WRIT 379 - Grant Writing (3 Hours)

Grant Writing will introduce students to the fundamental research and writing skills critical to the profession.

WRIT 381 - Special Topics (3 Hours)

These courses focus on areas of writing not specifically covered in the general curriculum and are designed to meet the needs of advanced students.

WRIT 495 - Writing Capstone (1 Hour)

Students will prepare a portfolio of their best work drawn from their courses in literature, expository or argumentative writing, and fictive or expressive writing, and prepare an accompanying essay reflecting on their development as writers. C21:CS.

Curriculum: CS