

# INTERNATIONAL STUDIES MAJOR

## Requirements for a Major in International Studies

### Bachelor of Arts

#### The Common Core

The international studies major consists of five core courses, two additional requirements, and seven courses from one of two concentrations. The concentrations include Culture & Society and International Relations. The Culture & Society concentration allows emphases in area studies. The International Relations concentration allows an emphasis in Political Science or Economics/Business. Some courses in this program may be counted as part of the collegiate requirements.

Code	Title	Hours
<b>Common Core</b>		
INST 261	Introduction to Theory and Method in the Study of Culture	3
INST 321	International Relations	3
INST 422	Senior Seminar in International Studies <sup>1,2</sup>	3
ECON 201	Principles of Economics-Micro	3
Select one Language Conversation course above 212 or 215 (where offered) <sup>3</sup>		3
<b>Concentration</b>		
Select one of the following:		21
Culture & Society (p. 1)		
International Relations (p. 3)		
<b>Total Hours</b>		<b>36</b>

1

Note: MATH 111 or MATH 113 is a prerequisite.

2

Students who are unable to complete INST 422 may substitute INST 448/INST 449, INST 452/INST 453, INST 483/INST 484, INST 493/INST 494 or INST 496/INST 498 with the approval of the director of the International Studies Program.

3

If one is not available, another course will be substituted with the approval of the director of the International Studies Program. Arabic language courses are currently not available. Students concentrating in the Middle East must successfully complete one language conversation course above the intermediate (212 or 215) level in another language.

#### Additional Requirements

Must complete a study abroad experience approved by the International Studies Council.

#### Foreign Study/Travel Requirement

Students are encouraged to apply for admission into any of the current college-sanctioned study abroad programs (semester or year-long experiences). They may also satisfy this requirement by participating in programs organized by other colleges and universities with the prior approval of the director of the International Studies Program. Two general

conditions govern the acceptability of a January-term travel course for the International Studies Program. First, there must be an inherent reason for the course to travel. Second, the course must include a series of organized activities that facilitate direct contact with a distinct culture and its peoples. This series of activities must represent a significant portion of the course and the resulting grade. If a student is unable to meet either of these requirements, an immersion in a "distinct" culture may be substituted. An immersion in a "distinct" culture is defined as an academic experience in a culture significantly different from the student's own. The use of such an experience to satisfy the foreign study/travel requirement requires prior approval of the director of the International Studies Program. Courses taken to satisfy this requirement may count toward the major.

## The Concentrations

Select one of the two concentrations:

- Culture & Society
- International Relations
  - Political Science Emphasis
  - Economics/Business Emphasis

### Concentration in Culture & Society

Students who select a concentration in culture and society are encouraged to seek out a faculty adviser with an expertise in the appropriate geographic area. The student and the adviser will develop an appropriate curriculum supporting the geographic area of study. In addition to the core courses a concentration in culture and society of a specific region requires: two courses drawn from literature, art history, religion, philosophy, film, and/or courses in "civilization"; two courses drawn from history, political science, sociology, psychology, and/or gender, sexuality, and women's studies; and three related courses (not necessarily limited to the selected geographic area).

#### Culture & Society Concentration

Code	Title	Hours
Select one geographic area of study from the following:		12

##### Africa and African Diaspora

Select two of the following:

ARTH 227	African and Oceanic Art
ENGL 272	Modern African Literature
FILM 260	Algerian Cinema
FLET 248	African and Middle East Literature and Film
	or FREN 448 African and Middle East Literature and Film

Select two of the following:

HIST 210	African-American History since 1865
HIST 332	The Problem of Slavery
HIST 333	The Antebellum South
HIST 338	The Black Novel as History
PSCI 334	African Politics
SOCI 330	Peoples of Africa

##### Asia

Select two of the following:

ARTH 228	Asian Art
ARTH 235	Islamic Art
ASTU 270	East Asian Visual Culture
ASTU 290	Introduction to Asian Studies

FILM/JAPN 292	Japanese Film as History:The Works of Kurosawa Akira
FLET/JAPN 239	Traditional Japanese Literature
JAPN 220	Culture of Japan
JAPN 221	Japan Past and Present
PHIL 220	Philosophy East and West
PHIL 343	Confucian Tradition
PSCI 335	Chinese Politics
RELS 221	World Religions:Indian, Buddhist, Chinese, Japanese
RELS 223	Hinduism:History, Teachings, Practice
RELS 225	Buddhism:History, Teachings, Practice
RELS 227	Islam
RELS 228	New Religious Movements
RELS 248	Religions on Japan:Land of Kami, Land of Buddhas
Select two of the following:	
HIST 281	T:Special Topics
HIST 396	Modern China, 1800-1949
HIST 397	Modern China, since 1949
JAPN 294	Early to Premodern Japan
JAPN 295	Modern Japan
PSCI 330	Comparative Legislatures
PSCI 335	Chinese Politics

**Europe**

Select two of the following:	
ARTH 202	The History of Art II
ARTH 221	Italian Art 1260-1500
ARTH 222	Baroque Art
ARTH 223	Revolutions in 19th Century European Art
ARTH 224	Modern Art
ECON 383	Britain in the International Economy
ENGL 322	The 18th Century Novel
ENGL 351	Gothic Terror and the Romantic Sublime
ENGL 352	Victorian Afterlives
ENGL 356	Dublin, Literary Capital
ENGL 361	20th Century British Literature
FILM 228	The Holocaust in German and European Film
FLET 225	Holocaust and Jewish Culture in Germany & Austria
FLET 279	French "Pirates of the Caribbean": Conquest, Colonization and Slavery
FLET 221	Modern Drama of the German-speaking World in English Translation
FLET 222	20th Century German Narrative Fiction in English Translation
FLET 227	German Cinema
FLET 271/ FREN 471	Women in French Literature
FLET 229	The Berlin Republic
FLET 272/ FREN 472	Women in French Film
FREN 256	Paris- Old and New
FREN 261	Civilization

FREN 275	French Cinema
FREN 351	Survey of French Literature I
FREN 356	Survey of French Literature II
FREN 366	Modern French Civilization
FREN 435	17th Century French Literature
FREN 437	18th Century French Literature
FREN 443	19th Century French Literature
FREN 445	20th Century French Literature
FREN 472	Women in French Film
GERM 251	Topics in German Literature
GERM 261	Culture and Civilization
GERM 314	Modern Drama of the German-Speaking World
GERM 315	The German Novelle
PHIL 252	Modern & Postmodern Philosophy
PHIL 370	19th Century European Philosophy
PHIL 371	20th Century European Philosophy
RELS 251	The Holocaust
RELS 336	History of Christianity from the Protestant Reformation to Present
SPAN 351	Introduction to Literature of Spain
SPAN 371	Spain's Civilization
SPAN 372	The Two Spains
THEA 220	Mapping Theatre in Ireland
THEA 342	History of Theatre since 1800

Select two of the following:

HIST 241	England to 1690
HIST 242	England since 1690
HIST 245	Royal France
HIST 354	The Renaissance
HIST 355	Religious Revolution in Europe
HIST 356	The History of Witchcraft
INST 270	Inside the Third Reich
PSCI 331	European Politics
PSCI 332	Russian Politics
SPAN 373	Contemporary Spanish Culture through Film and Music

**Middle East**

Select two of the following:

ARTH/CLAS 211	Art and Archaeology of Egypt and the Ancient Near East
ARTH 235	Islamic Art
EVST/INST 245	Water Resources and Politics in the Middle East
FILM 254	New Turkish Cinema
FLET 248/ FREN 448	African and Middle East Literature and Film
RELS 222	World Religions:Judaic, Christian, Islamic
RELS 227	Islam
RELS 311	Prophecy in Ancient Israel
Select two of the following:	
HIST 281	T:Special Topics
HIST 282	T:Special Topics
HIST 361	Modern Egypt

HIST 367	Israeli-Palestinian Conflict	
PSCI 338	Middle Eastern Politics	
<b>Latin America and Caribbean</b>		
Select two of the following:		
FLET 246	Martinique:The Identity of a Caribbean Island	
FLET 251	Latin America's New Historical Novel	
INST/SOCI 331	Peoples of Latin America <sup>1</sup>	
RELS 275	Liberation Theology	
SPAN 356	Introduction to Latin-American Literature	
SPAN 357	Regional Approaches to Topics in Modern Latin American Lit & Film	
SPAN 376	Latin-American Civilization	
Select two of the following:		
HIST 251	Colonial Latin America	
HIST 252	Modern Latin American History	
HIST 319	Geographical History	
INST/SOCI 331	Peoples of Latin America <sup>1</sup>	
INST/GSW 282	Gender and Development	
INST/GSW 326	Gender and Change in the Maya Diaspora	
PSCI 333	Latin American Politics	
PSCI 336	Revolution, Politics and Policy in Cuba	
PSCI 337	Mexican Politics	
Select three approved additional related courses <sup>2</sup>		9
<b>Total Hours</b>		<b>21</b>

1

INST 331 Peoples of Latin America/SOCI 331 Peoples of Latin America may be used to satisfy only one requirement, not both.

2

Regardless of geographic area chosen, courses are not necessarily limited to the selected geographic area.

### Concentration in International Relations

Code	Title	Hours
<b>Areas of Emphasis</b>		
Select one of the following Area of Emphasis:		21
<i>Political Science Emphasis</i>		
Foreign and Comparative Government:		
Select three of the following:		
PSCI 330	Comparative Legislatures	
PSCI 331	European Politics	
PSCI 332	Russian Politics	
PSCI 333	Latin American Politics	
PSCI 334	African Politics	
PSCI 335	Chinese Politics	
PSCI 336	Revolution, Politics and Policy in Cuba	
PSCI 337	Mexican Politics	
PSCI 338	Middle Eastern Politics	
PSCI 339	Politics of Nationalism	
International Relations:		

Select two of the following:

PSCI 320	American Foreign Policy
PSCI 322	International Organization: Model United Nations
PSCI 326	U.S. Intelligence and Foreign Policy
PSCI 327	International Terrorism
PSCI 423	International Political Economy
PSCI 441	International Law:Model United Nations
International Economics and/or Business:	
Select two of the following:	
ECON 380	International Economics
ECON 382	International Economic Development
BUSN/ECON 383	Britain in the International Economy
BUSN 310	International Business Concepts
BUSN 370	International Finance

*Economics/Business Emphasis*

ECON 202	Principles of Economics-Macro
ECON 323	Intermediate Microeconomic Theory
Select three of the following:	
ECON 380	International Economics
ECON 382	International Economic Development
ECON 383	Britain in the International Economy
BUSN 310	International Business Concepts
or BUSN 370 International Finance	

Select one or two of the following:

PSCI 330	Comparative Legislatures
PSCI 331	European Politics
PSCI 332	Russian Politics
PSCI 333	Latin American Politics
PSCI 334	African Politics
PSCI 335	Chinese Politics
PSCI 336	Revolution, Politics and Policy in Cuba
PSCI 337	Mexican Politics
PSCI 338	Middle Eastern Politics
PSCI 339	Politics of Nationalism

Select one of the following:

PSCI 320	American Foreign Policy
PSCI 322	International Organization: Model United Nations
PSCI 326	U.S. Intelligence and Foreign Policy
PSCI 327	International Terrorism
PSCI 423	International Political Economy
PSCI 441	International Law:Model United Nations

**Total Hours** **21**

### Other Courses

With the permission of the director of the International Studies Program, students may substitute appropriate honors courses, internships, independent study, special topics, senior projects, or courses taken as part of an overseas academic experience for courses on the international studies major.